“What Redburn Saw in Launcelott’s-Hey”

*by Herman Melville*

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| **2 Syntax Examples (Direct Quote)** | **What is the effect?** |
| 1. |  |
| 2. |  |

|  |  |
| --- | --- |
| **6 Diction Examples (Direct Quote)** | **What is the effect?** |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| 6. |  |

**Paragraph Prompt:**

How does Melville’s style affect the tone of

“What Redburn Saw in Launcelott’s-Hey”?