***Macbeth* – Act II Reactions Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vocabulary for Act II** – The following words all appear in Act II. Be sure you know what each means.

Five will be on the Act II quiz.

*anointed augment equivocate incarnadine largesse*

*multitudinous parley palpable porter stealthy*

**Character Study for Act II** – In your small group, come up with a trait for Malcolm, then evaluate if the assigned traits from Act I changed or grew stronger or weaker. Enter the new ranking and note if that is higher or lower with an up or down arrow. Find a quote that supports your assigned trait and ranking. Copy the quote and cite properly! Ex: 1.3.30-31 Each character must have a different trait from the others.

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Trait** | **Rank** | **Quotes** |
| *Malcolm* |  |  |  |
| *Macbeth* |  |  |  |
| *Banquo* |  |  |  |
| *King Duncan* |  |  |  |
| *Lady Macbeth* |  |  |  |

**Literary Devices Study for Act II** – **Repetition** – Shakespeare employed **repetition** by having the word “sleep” (or it’s synonym or variation) appear 13 times in Act II. Discuss with your group the concrete and figurative meaning of the idea of sleep as it pertains to Macbeth and Lady Macbeth.

**Personal Reflection for Act II** – Choose ONE of the following and respond in 5-7 sentences on the back of this paper.

*1. Summarize the action of the act.*

*2. Describe your reactions to a character, action, or idea you confronted in the act.*

*3. Ask a character a question you wish you knew the answer to. Explain why you want to know.*