***Macbeth* – Act III Reactions Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vocabulary for Act III** – The following words all appear in Act III. Be sure you know what each means. Five will be on the Act III quiz.

*abide botch dauntless dispatch indissoluble*

*infirmity jocund jovial malevolence parricide*

**Character Study for Act III** – Evaluate if the assigned traits from earlier acts changed or grew stronger or weaker. Enter the new ranking and note if that is higher or lower with an up or down arrow. Find a quote that supports your assigned trait and ranking. Copy the quote and cite properly! Ex: 1.3.30-31 Each character must have a different trait from the others.

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| --- | --- | --- | --- |
| **Character** | **Trait** | **Rank** | **Quotes** |
| *Malcolm* |  |  |  |
| *Macbeth* |  |  |  |
| *Banquo* |  |  |  |
| *Lady Macbeth* |  |  |  |
| *Macduff* |  |  |  |

**Literary Devices Study for Act III** – **Irony** – A good reader must decipher what a character is saying and figure out the subtext…or the message of what they are NOT saying. Re-read the monologue of Lennox in III, vi, 1-24. Lennox employs **verbal irony**. Explain which lines of his are **ironic** and what he REALLY means.

**Personal Reflection for Act III** – A director can influence an audience’s understanding of plot, characters, and motives. The director’s decisions influence how much we like or relate to a character. With this in mind, read the prompt below and respond in 5-7 sentences on the back of this paper.

*If you were the director, would you choose to show the ghost of Banquo in Act III? Why or why not? How would your decision affect the audience’s perception of Macbeth? How would you make your scene believable for modern day audiences?*