***Macbeth* – Act IV Reactions Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vocabulary for Act IV** – The following words all appear in Act IV. Be sure you know what each means. Five will be on the Act IV quiz.

*apparition avarice blasphemy intemperance judicious*

*pernicious sundry treachery tyranny verity*

**Character Study for Act IV** – Evaluate if the assigned traits from earlier acts changed or grew stronger or weaker. Enter the new ranking and note if that is higher or lower with an up or down arrow. Find a quote that supports your assigned trait and ranking. Copy the quote and cite properly! Ex: 1.3.30-31 Each character must have a different trait from the others.

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| --- | --- | --- | --- |
| **Character** | **Trait** | **Rank** | **Quotes** |
| *Malcolm* |  |  |  |
| *Macbeth* |  |  |  |
| *Witches* |  |  |  |
| *Lady Macbeth* |  |  |  |
| *Macduff* |  |  |  |

**Literary Devices Study for Act IV** – **Contrast** – Shakespeare uses Act IV to contrast characters and settings. Choose two scenes and pretend you are staging them. Draw the two setting using colored pencils, crayons, etc., to show the differences in the two. Your staging should help your audience understand the **CONTRASTS** between the two settings. Below, or on a separate sheet of paper, draw your two settings and be sure to label them.

**Personal Reflection for Act IV** – *In Act IV, scene iii, Malcolm pretends to be evil, saying he’s “testing” Macduff. Do you think this is an effective way to test Macduff’s loyalty? Why or why not?*