***Macbeth* – Act V Reactions Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vocabulary for Act V** – The following words all appear in Act V. Be sure you know what each means. Five will be on the Act V quiz.

*antidote bane clamorous fiend guise*

*harbingers perturbation pristine taint upbraid*

**Character Study for Act V** – Evaluate if the assigned traits from earlier acts changed or grew stronger or weaker. Enter the new ranking and note if that is higher or lower with an up or down arrow. Find a quote that supports your assigned trait and ranking. Copy the quote and cite properly! Ex: 1.3.30-31 Each character must have a different trait from the others.

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Trait** | **Rank** | **Quotes** |
| *Malcolm* |  |  |  |
| *Macbeth* |  |  |  |
| *Lady Macbeth* |  |  |  |
| *Macduff* |  |  |  |

**Literary Devices Study for Act V** – **Forshadowing** – Shakespeare uses the apparitions in Act IV to forshadow events that happen in Act V. In the chart below, fill in with drawings of each apparition, then explain, with quotes, how it came to be true in Act V.

|  |  |  |
| --- | --- | --- |
| **Apparition #** | **What Macbeth Saw…** | **How it came true in Act V** |
| Apparition #1 |  |  |
| Apparition #2 |  |  |
| Apparition #3 |  |  |
| Apparition #4 |  |  |

**Personal Reflection for Act V** – *Act V* ***SHOULD*** *resolve the tension; does it? Watch the last couple of minutes of Act V from the link on my page. How does this director forshadow tension to come?*