**Shakespeare Directorial Decisions Project Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Your assignment is to imagine yourself the director of the Shakespearean play we’ve just studied. You’ve come up with a BRILLIANT way to stage the play, but you need funding. You’ve come to a wealthy and famous producer to pitch your proposal and hope to win backing for your play.

How would you stage it? What type of setting would you use? Would you delete characters or combine some? Add or delete scenes? Would you adapt the language in any way? What type of costumes do you envision for your actors? Why?

Develop your ideas into a cohesive CONCEPT. Be sure that all the parts fit with one another. For example, you probably wouldn’t want a modern setting, and then expect modern people to believe in witches, or ghosts.

You will include one written paragraph regarding each of your decisions and one costume rendering and one stage rendering. Written work will be typed into a proposal document. Adding details like swatches of fabric, paint chips, stain colors, etc., will help clarify your concept to your audience and will help you convince the producer to give you the funds to stage your show.

Be sure to answer the following questions in your written proposal:

(You may use this as a checklist!)

**☐What is the overall CONCEPT of your play?**

**☐What is the SETTING of your play? (Time and place and cultural/social impact)**

**☐Would you change any scenes, adding, deleting, or switching them around?**

**☐Would you change any language of the play?**

**☐How would you handle the CHARACTERS? Would they stay exactly as Shakespeare wrote them, or would some morph into one character? Would you add characters?**

**☐What would the stage look like?**

**☐What kinds of costumes would the characters wear?**

**☐Other considerations you think the producer should know.**

\*Be sure to not just answer the questions in each paragraph, but EXPLAIN your reasoning. PROVE to the producer this would work and be a successful show!

**Now choose one scene. Your job will be to SHOW what the scene looks like to help the producer envision your concept.** Draw, or find a photo, of the set for that scene. Remember, this must be able to be produced on the STAGE. This is where the stain colors, paint chips, tile samples, upholstery samples, etc. will come in handy!

**Now choose one character. Your job will be to SHOW what that character looks like in their costume.** You should detail the costume, any accessories (glasses, umbrella, purse, etc.), hairstyles, and footwear. Tell us if this costume is for just a certain scene, or if it’s their costume for the entire show. Also indicate the age range you hope to play this character. This is where fabric swatches, colors, come in handy. Be sure to EXPLAIN your decisions!

**This project is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and is worth 150 points.**

**Shakespeare Directorial Decisions Rubric**

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| --- | --- | --- | --- | --- | --- |
| **Considerations** | **Exemplary****(A)** | **Meets Expectations****(B)** | **Needs Work****(C)** | **Weak****(D)** | **Unacceptable****(F)** |
| **Written Proposal** | Questions thoroughly answered with fresh and creative ideas No mechanical issues. | Questions thoroughly answered with some expected ideas. No major mechanical issues. | Questions mostly answered with some ambiguity left with the reader. Some major and minor mechanical issues. | Some questions only glossed over or left unanswered. Mechanical issues start to hinder understanding. | Questions left unanswered, little or no support for decisions made. Many mechanical issues that make communication difficult. |
| **Concept?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Setting?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Scenes?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Language?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Characters?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Staging?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Costumes?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Other Considerations?** | 6 | 5 | 4 | 3 | 2 1 0 |
| **Renderings** | Renderings are done in full color, neatly hand-drawn, or from a photograph. They include details like title of show, act, and scene for each rendering. They also include details to help us understand the image better including swatches. | Renderings are done in full color, neatly hand-drawn or from a photograph. They include details like title of show, act, and scene. They may lack a few details or have fewer swatches. | Renderings are done in full color, but might feel rushed or look sloppy. They may lack major details and have one or no swatches. | Renderings may not be done in color, and feel rushed and look sloppy. They lack details to explain the decisions and have no swatches. | Renderings are sloppy, unfinished, or on notebook paper. They lack details, swatches, and a sense of completion. Rendering may be missing, in which case a zero will be given. |
| **Stage** | 50 49 48 47 46 | 45 44 43 42  | 41 40 39 38 37 | 36 35 34 33 | 32 31 30 0 |
| **Costume** | 50 49 48 47 46 | 45 44 43 42  | 41 40 39 38 37 | 36 35 34 33 | 32 31 30 0 |
| **Overall Effect**  | Wow! Can’t wait to back this show! | This is neat. I’m definitely going to consider backing this show. | I may or may not back this show; there are others I need to think about first. | I’m not putting my money into this show. The director hasn’t proven to have a clear concept or has left too many things to chance or the last minute. | No way am I backing this show! So many elements were missing or thrown together at the last minute; I’m sure I’d lose my money! |
|  | 6 | 5 | 4 | 3 | 2 |

**Total Score\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/150**