**“Sir Gawain…” Analysis Worksheet Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Characterization:** There are six methods of characterization. Find an example for each method in Parts I and II. Cite the text as support, remembering to include line numbers!

|  |  |  |
| --- | --- | --- |
| **Method** | **Part I** | **Part II** |
| **Appearance** |  |  |
| **Actions** |  |  |
| **Speech** |  |  |
| **What Others Say** |  |  |
| **Environment** |  |  |
| **Inner Thoughts and Feelings** |  |  |

**Qualities of a Hero:** As we read, we can make inferences into what a society or culture valued based on the text of their literature. Discover 5 qualities of a hero the medieval society thought were important and cite text as support including line numbers! Star (\*) the ones that are different from the Anglo-Saxon heroes.

|  |  |
| --- | --- |
| **Quality** | **Textual Support** |
| **1.**  |  |
| **2.** |  |
| **3.** |  |
| **4.** |  |
| **5.** |  |

**Archetypes:** Archetypes abound in literature and are especially evident in the myths and legends of a people like the story of Sir Gawain. Identify at least three archetypes found within the story. Explain why they fit the pattern, and find text to support your answer. Always, of course, remembering to cite the line number(s)! Do a fourth type for extra credit.

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| --- | --- | --- | --- |
| **Archetype** | **Character** | **Explanation** | **Textual Support** |
| **1.**  |  |  |  |
| **2.**  |  |  |  |
| **3.** |  |  |  |
| **E.C.** |  |  |  |

**Vocabulary:** Vocabulary is sometimes easy to figure out in context, but harder when the word is separated from the rest of the sentence. Find 3 words you don’t know from the text, cite the line number, find the definition that best fits the context from the dictionary, then write the word in a sentence of your own.

|  |  |  |
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| **Word & Line Number** | **Definition** | **Sentence** |
| **1.**  |  |  |
| **2.**  |  |  |
| **3.**  |  |  |